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| **S.No** | **Sub.** | **Class** | **Paper** | **Unit** | **Topic** | **Link** |
| 1 | Poetry | M.A(Eng) Sem -II | 1 | 1 | John Keats – Selected Poems | <https://literarydevices.net/john-keats/>  <https://englishhistory.net/keats/poetry/odeonagrecianurn/>  <https://www.litcharts.com/poetry/john-keats/ode-to-a-nightingale> |
| 2 | Poetry | M.A(Eng) Sem -II | 1 | 1 | Robert Browning - Selected Poems | <https://en.wikipedia.org/wiki/Dramatic_monologue>  <https://www.bartleby.com/essay/Robert-Brownings-My-Last-Duchess-PKCEG5NZTC> |
| 3 | Drama | M.A(Eng) Sem -II | 2 | 3 | Samuel Beckett - Waiting for Godot | <http://epgp.inflibnet.ac.in/epgpdata/uploads/epgp_content/S000013EN/P001445/M012847/ET/1497349670Paper04%3BModule29,Text.pdf> |
| 4 | Drama | M.A(Eng) Sem -II | 2 | 3 | John Osborne – Look Back in Anger | <http://snhingu.blogspot.com/2014/02/critically-appreciate-look-back-in-anger.html>  <http://shodhganga.inflibnet.ac.in/jspui/bitstream/10603/181663/7/06%20chapter%202.pdf> |
| 5 | Prose | M.A(Eng) Sem -II | 3 | 3 | A.G Gardiner – Selected Essays | <http://sittingbee.com/short-stories-a-g-gardiner/>  <http://www.languageinindia.com/april2018/lathacomedyerrorsgardinerfinal1.pdf> |
| 6 | Fiction | M.A(Eng) Sem -II | 4 | 1 | Virginia Woolf – Mrs. Dalloway | <https://mastersreview.com/craft-lessons-and-prompts-stream-of-consciousness-and-virginia-woolf/>  <https://bu.univ-ouargla.dz/master/pdf/Aidli-Ouddane.pdf?idmemoire=3975>  <http://dspace.bracu.ac.bd/xmlui/bitstream/handle/10361/9071/12103012_ENH.pdf?sequence=1&isAllowed=y> |
| 7 | Fiction | M.A(Eng) Sem -II | 4 | 4 | Gustave Flaubert – Madam Bovary | <https://shodhganga.inflibnet.ac.in/bitstream/10603/79627/10/ch4.pdf>  <https://www.cliffsnotes.com/literature/m/madame-bovary/book-summary>  <http://www.sparknotes.com/search?q=madame+bovary&site=Shakespeare> |
| 8 | Modernist Poetry | M.A(Eng) Sem -II | 5 | 1 | W.B. Yeats – Selected Poems | <https://www.britannica.com/art/Irish-literature/The-20th-century>  <https://www.britannica.com/topic/Easter-1916>  <https://www.britannica.com/topic/The-Second-Coming-poem-by-Yeats> |
| 9 | Modernist Poetry | M.A(Eng) Sem -II | 5 | 4 | Khalil Gibran – The Prophet | <https://shodhganga.inflibnet.ac.in/bitstream/10603/116144/15/15_chapter%208.pdf>  <http://www.wikisummaries.org/wiki/The_Prophet>  <http://www.bookrags.com/studyguide-the-prophet/>  <http://www.bookrags.com/studyguide-the-prophet/style.html>  <https://www.dailylifetalk.com/the-prophet-by-kahlil-gibran-book-summary/> |
| 10 | Critical Theory | M.A(Eng) Sem -IV | 1 | 2 | Saussure – Nature of the Linguistic Sign | <http://puneresearch.com/media/data/issues/59b667ef40cb0.pdf>  <http://puneresearch.com/english/volume/48>  <https://medium.com/@llanirfreelance/ferdinand-de-saussure-the-linguistic-unit-sign-signified-and-signifier-explained-a7e361b5a2f3>  <https://www.academia.edu/3437742/Ferdinand_De_Saussure_and_Structuralist_Theory_A_Brief_Illustration> |
| 11 | Critical Theory | M.A(Eng) Sem -V | 1 | 4 | Sigmund Freud – Creative Writers and Day Dreaming | <http://www.bookrags.com/studyguide-on-dreams/>  <http://www.bookrags.com/The_Interpretation_of_Dreams/>  <https://www.scribd.com/doc/94222549/Creative-Writers-and-Daydreaming-by-Sigmund-Freud-to-Print>  <https://shodhganga.inflibnet.ac.in/bitstream/10603/183786/6/05%20chapter%201.pdf> |
| 12 | Critical Theory | M.A(Eng) Sem -IV | 1 | 4 | Elaine Showalter – Feminist Criticism in Wilderness | [http://shodhganga.inflibnet.ac.in/bitstream/10603/100918/6/06\_chapter 1.pdf](http://shodhganga.inflibnet.ac.in/bitstream/10603/100918/6/06_chapter%201.pdf)  <http://www.egyankosh.ac.in/bitstream/123456789/22677/1/Unit-5.pdf> |

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| 13 | Indian Writing in English | M.A(Eng) Sem -IV | 2 | 1 | Jayanta Mahapatra – Selected Poems | <http://www.the-criterion.com/V8/n3/IN25.pdf>  <https://www.boloji.com/articles/14762/jayanta-mahapatra-1928>  <https://www.indiaonline.in/about/personalities/writersandpoets/jayanta-mahapatra> |
| 14 | Indian Writing in English | M.A(Eng) Sem -IV | 2 | 4 | Shashi Deshpande – The Dark Holds No Terror | <https://www.worldwidejournals.com/indian-journal-of-applied-research-(IJAR)/article/feminine-sensibility-in-shashi-deshpande-s-the-dark-holds-no-terrors/NzI1Mw==/?is=1>  <https://www.journalcra.com/article/process-self-identification-study-shashi-deshpande%E2%80%99s-dark-holds-no-terrors>  <http://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.300.9267&rep=rep1&type=pdf>  <http://researchscholar.co.in/downloads/56-ms.-indumathi.-s.pdf>  <http://ijmas.iraj.in/paper_detail.php?paper_id=10959&name=Gender_Discrimination_in_Shashi_Deshpande%E2%80%99s_the_Dark_Holds_No_Terror:_A_Brief_Study> |
| 15 | American Literature | M.A(Eng) Sem -IV | 3 | 2 | Arthur Miller – Death of a Salesman | <https://www.sparknotes.com/lit/salesman/>  <http://shodhganga.inflibnet.ac.in/bitstream/10603/40236/4/chapter%203.pdf> |
| 16 | American Literature | M.A(Eng) Sem -IV | 3 | 3 | Ernest Hemingway – The Old Man and the Sea | [http://shodhganga.inflibnet.ac.in/bitstream/10603/56780/12/12\_chapter 7.pdf](http://shodhganga.inflibnet.ac.in/bitstream/10603/56780/12/12_chapter%207.pdf) |
| 17 | Colonial and Post Colonial Studies | M.A(Eng) Sem -IV | 4 | 1 | Ashcroft , Griffiths and Tiffin – The Empire Writes Back | <http://shodhganga.inflibnet.ac.in/bitstream/10603/36591/5/05_chapter1.pdf>  <https://searchworks.stanford.edu/view/4781099>  <https://www.academia.edu/11736422/The_Empire_Writes_Back_Theory_and_Practice_in_Post-colonial_Literatures_2nd_Edition> |
| 18 | Colonial and Post Colonial Studies | M.A(Eng) Sem -IV | 4 | 2 | Edward Said – Orientalism | <http://www.supersummary.com/orientalism/summary/>  [https://shodhganga.inflibnet.ac.in/jspui/bitstream/10603/214253/4/chapter 3.pdf](https://shodhganga.inflibnet.ac.in/jspui/bitstream/10603/214253/4/chapter%203.pdf) |
| 19 | Colonial and Post Colonial Studies | M.A(Eng) Sem -IV | 4 | 3 | Alice Walker – The Color Purple | <https://shodhganga.inflibnet.ac.in/bitstream/10603/24174/8/08_chapter_2.pdf> |
| 20 | Colonial and Post Colonial Studies | M.A(Eng) Sem -IV | 4 | 4 | J.M. Coetzee - Disgrace | <http://shodhganga.inflibnet.ac.in/jspui/bitstream/10603/181659/10/10_chapter%205.pdf> |