

HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)

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SCHEME OF EXAMINATION & SYLLABUS of

M.A Sem - I (English)

(Approved by Board of Studies)

HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)

Syllabus for M.A. English (Semester System)

Semester – I

Paper-I : Poetry-I

Paper-II : Drama-I

Paper-III : Prose-I

Paper-IV : Fiction-I

Paper-V : History of English Literature

Semester – II

Paper-I: Poetry-II

Paper-II: Drama-II

Paper-III: Prose-II

Paper-IV: Fiction-II

Paper-V: Modernist Poetry

Semester – III

Paper-I: Critical Theory-I

Paper-II: Indian Writing in English-I

Paper-III: American Literature-I

Paper-IV: Colonial and Post-Colonial Studies-I

Paper-V: Linguistics-I

Semester – IV

Paper-I: Critical Theory-II

Paper-II: Indian Writing in English-II

Paper-III: American Literature-II

Paper-IV: Colonial and Post-Colonial Studies-II

Paper-V: Linguistics-II

Syllabus and Marking Scheme for First/Second/Third/Fourth Semester Session 2021-22 & 2022-2023

Paper No.	Title of the Paper	Marks Theory	Allotted in	Marks Allotted in Internal Assessment	
I	POETRY-I	80	16	20	04
II	DRAMA-I	80	16	20	04
III	PROSE-I	80	16	20	04
IV	FICTION-I	80	16	20	04
V	HISTORY OF ENGLISH LITERATURE	80	16	20	04
	Total	400		100	

Paper No.	Title of the Paper	Marks Theory	Allotted in	Marks Allotted in Internal Assessment	
I	POETRY-II	80	16	20	04
II	DRAMA-II	80	16	20	04
III	PROSE-II	80	16	20	04
IV	FICTION-II	80	16	20	04
V	MODERNIST POETRY	80	16	20	04
	Total	400		100	

Paper No.	Title of the Paper	Marks Theory	Allotted in	Marks Allotted in Internal Assessment	
I	CRITICAL THEORY-I	80	16	20	04
II	INDIAN WRITING IN ENGLISH-I	80	16	20	04
III	AMERICAN LITERATURE-I	80	16	20	04
IV	COLONIAL AND POST COLONIAL STUDIES-I	80	16	20	04
V	LINGUISTICS-I	80	16	20	04

Paper No.	Title of the Paper	Marks Theory	Allotted in	Marks Allotted in Internal Assessment	
I	CRITICAL THEORY-II	80	16	20	04
II	INDIAN WRITING IN ENGLISH-II	80	16	20	04
III	AMERICAN LITERATURE-II	80	16	20	04
IV	COLONIAL AND POST COLONIAL STUDIES-II	80	16	20	04
V	LINGUISTICS-II	80	16	20	04
	Total	400		100	

M.A. ENGLISH

I SEMESTER – SESSION 2021-2022

PAPER-I POETRY-I

Unit-I Geoffrey Chaucer : Prologue to the Canterbury Tales - D

Edmund Spenser : Epithalamion - ND

Unit – II John Donne : Death Be not Proud, Exstasie, Valediction: Forbidden Mourning - D

Andrew Marvel : To His Coy Mistress, An Horation Ode Upon Cromwell's Return From Ireland, An Exhortation – ND

Unit – III John Milton : Paradise Lost, Book-1 – D

Unit – IV John Dryden : Mac Flecknoe - ND

Alexander Pope : The Rape of the Lock –D

M.A. ENGLISH

I SEMESTER – SESSION 2021-2022

PAPER-II

DRAMA-I

Unit-I Christopher Marlowe : The Tragical History of Dr. Faustus - D

Ben Johnson : The Alchemist – ND

Unit-II John Webster : The Duchess of Malfi – D

William Shakespeare : Macbeth - ND

Unit-III William Shakespeare : Hamlet - D

Unit-IV William Shakespeare : Tempest - D

William Shakespeare : As You Like It – ND

M.A. ENGLISH I SEMESTER – SESSION 2021-2022

PAPER-III

PROSE-I

Unit-I Francis Bacon : Of Studies, Of Truth, Of Revenge, Of Great Place – D

Unit-II Thomas Browne : Urn Burial - ND

John Milton : Areopagitica – D

Unit-III Addison & Steele : Coverley Paper Essay No. 1- The Spectator's Account of Himself
Essay No. 110- On Ghost and Apparitions Essay No. 112- Sir Roger at Church Essay No.
117- On Witchcraft – Story of Moll White Essay No. 119- Rural Manners – D

James Boswell : Life of Dr. Johnson – ND

Unit-IV Montaigne : (Florio's Translation) Of Idleness, Of Readie or Slow Speech, That
We Should not Judge of Our Happinesse until after Our Death - ND

Rousseau : Confessions – D

M.A. ENGLISH

I SEMESTER – SESSION 2021-2022

PAPER-IV FICTION-I

Unit-I John Bunyan : The Pilgrim's Progress

Daniel Defoe : Robinson Crusoe

Unit-II Henry Fielding : Joseph Andrews Oliver Goldsmith : The Vicar of Wakefield

Unit-III Sir Walter Scott : Ivanhoe Jane Austen : Pride & Prejudice

Unit-IV Charles Dickens : Great Expectations

Thomas Hardy : Tess of the D'Urvilles

M.A. ENGLISH

I SEMESTER – SESSION 2021-2022

PAPER-V

The History of English Literature

Unit-I The Age of Chaucer (1350-1400)

1. Development of Poetry in the Age of Chaucer
2. Development of Prose during the Age of Chaucer The Age of Shakespeare (1558-1625)
3. The Renaissance and its influence on Elizabethan Literature
4. University wits and their contribution to the Pre-Shakespearean Drama
5. Elizabethan sonnets and sonneteers
6. Development of English Prose during the latter half of the 16th century The Age of Milton (1625-1660)
7. The Puritan Movement in the Age of Milton
8. The Metaphysical Poetry and the poets

9. Cavalier poetry and the Cavalier poets
10. Development of Prose during the Age of Milton

Unit-II

The Restoration Period (1660-1700)

1. Social, Political and Literary tendencies of the Age.
2. Restoration Satire and Satirists
3. The comedy of manners and the dramatists of this school
4. English Novel in the latter half of the 17th Century The Age of Pope (1700-1750)
5. 18th Century as an age of Prose & Reason
6. The growth of the 'Periodical Essays' and the causes of its popularity
7. 'Coverley Papers' as the first sketch of the English Novel. The Age of Transition/The Age of Dr. Johnson (1750-1798)
8. Salient features of the Poetry of the 'Transitional Age'
9. The precursors of the 'Romantic Revival' or the poets of Revolt
10. The French Revolution and its influence on English literature
11. The 'Four Wheels' of the novel of the 18th Century

Unit-III

The Age of Romanticism (1798-1832)

1. Characteristics of 'Romanticism'
2. The Romantic Movement as 'The Renaissance of the Wonder'
3. Prose of the age of Romanticism
4. Novel of the age of Romanticism

The Victorian Age (1832-1887)

1. Salient features of Victorian Poetry
2. The Spasmodic School of Poetry
3. The Pre-Raphaelite Movement in English Poetry and its chief exponents
4. The Oxford Movement
5. Victorian novels and the novelists

6. Women novelists and the Victorian Era

Unit-IV

The Modern Age/The Age of Interrogation (1890-1950)

1. General characteristics of the Age
2. Poetry; a. The Transitional poets (Robert Bridges, Hopkins, Yeats) b. The Georgian Poets c. The War Poets d. The Imagist Movement and its exponents e. The Neo-Metaphysical
3. The English Essays and the Essayists during the 20th Century
4. Drama in the 20th Century a. The Expressionistic School of Drama b. The Problem Play of the 20th Century c. The Poetic Drama and the Dramatists d. The Theatre of the Absurd
5. The Stream of Consciousness Novel