

# **HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)**

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## **SCHEME OF EXAMINATION & SYLLABUS of B.A Second Year**

**(Approved by Board of Studies)**

## **REVISED ORDINANCE NO.11**

(As per State U.G.C. Scheme)

### **BACHELOR OF ARTS**

1. The three year course have been broken up in to three Parts.  
Part-I Examination : at the end of the first year.  
Part-II Examination : at the end of the second year and  
Part-III Examination : at the end of the third year.
2. A candidate who after passing (10-2) or intermediate examination of C.G. Board of Secondary Education, Raipur or any other examination recognised by the University or C.G. Board of Secondary Education as equivalent thereto, has attended a regular course of study in an affiliated college or in the Teaching Department of the University for one academic year shall be eligible for appearing at the B.A. Part-I examination.
3. A candidate who after passing B.A. Part-I examination of the University or any other examination recognised by the University as equivalent thereto has attended a regular course of study for one academic year in an affiliated college or in the Teaching Department of the University shall be eligible for appearing at the B.A. Part II Examination.
4. A candidate who after passing B.A. Part II examination of the University has completed a regular course of study for one academic year in an affiliated college or in the Teaching Department of the University shall be eligible for appearing at the B.A. Part-III examination.
5. Besides regular students, subject to their compliance with this ordinance, ex-students and non-collegiate candidates shall be eligible for admission to the examination as per provisions of Ordinance N. 6 relating to Examinations (General). Provided that non-collegiate candidates shall be permitted to offer only such subjects/papers as are taught to the regular students at any of the University Teaching Department or College.
6. Every candidate for the Bachelor of Arts examination shall be examined in : A.  
Foundation Course :
  - i) Group B - Hindi Language
  - ii) Group C - English LanguageB. Three Core subjects : One subject from any three groups out of the following six groups :
  1. Sociology/Ancient Indian History/Anthropology.
  2. Political Science/Home Science/Vocational Course.

3. Hindi Literature/Sanskrit Literature/Urdu Literature/Math.
  4. Economics/Music/Linguistics/Defence studies.
  5. Philosophy/Psychology/Geography/Education/Management.
  6. History/English Literature/Statistics.
  7. Practicals (if necessary) for each core subject.
7. Any candidate who has passed the B.A. examination of the University shall be allowed to present himself for examination in any of additional subjects prescribed for the B.A. examination and not taken by him at the degree examination. Such candidate will have to first appear and pass the B.A. Part I examination in the subject which he proposes to offer and then the B.A. Part II and Part III examination in the same subject. Successful candidate will be given a certificate to that effect.
8. In order to pass at any part of the three year degree course examination, an examinee must obtain not less than 33% of the total marks in each subject/group of subjects. In subject/group of subjects, where both theory and practical examination are provided, an examinee must pass in both theory and practical parts of the examination separately.
9. Candidate will have to pass separately at the Part-I, Part II and part-III examination. No division shall be assigned on the result of the Part-I and Part-II examination. In determining the division of the Final examination, total marks obtained by the examinees, in their Part-I, Part-II and Part-III examination in the aggregate shall be taken into account. Candidate will not be allowed to change subjects after passing Part I Examination.
- Provided in case of candidate who has passed the examination through the supplementary examination having failed in one subject only the total aggregate marks being carried over for determining the division shall include the actual marks obtained in the subject in which he appeared at the supplementary examination.
10. Successful examinees at the Part-III examination obtaining 60% or more marks shall be placed in the First division, those obtaining less than 60% but not less than 45% marks in the Second division and other successful examinees in the third division.

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**SCHEME OF EXAMINATION**

	<b>Subject</b>	<b>Paper</b>	<b>Max. Marks</b>	<b>Min. Marks</b>
<b>A. Compulsory Subject - Foundation Course :</b>				
	Hindi Language	I	75	26
	English Language	I	75	26
<b>B. Three Core Subject :</b>				
1.	Hindi Literature	I	75	
		II	75	150
2.	Sanskrit Literature	I	75	
		II	75	150
3.	English Literature	I	75	
		II	75	150
4.	Philosophy	I	75	
		II	75	150
5.	Economics	I	75	
		II	75	150
6.	Political Science	I	75	
		II	75	150
7.	History	I	75	
		II	75	150
8.	Ancient Indian History	I	50	
	Culture & Archaeology	II	50	100
			Practical	50
9.	Sociology	I	75	
		II	75	150
10.	Geography	I	50	
		II	50	100
			Practical	50
11.	Mathematics	I	50	
		II	50	150
		III	50	
12.	Statistics	I	50	
		II	50	100
			Practical	50

	Subject	Paper		Max. Marks	Min. Marks
13.	Anthropology	I	50	100	33
		II	50 Practical	50	17
14.	Linguistics	I	75	150	50
		II	75		
15.	Indian Music	I	50	100	33
		II	50 Practical	50	17
16.	Home Science	I	50	100	33
		II	50 Practical	50	17
17.	Education	I	75	150	50
		II	75		
18.	Psychology	I	50	100	33
		II	50 Practical	50	17
19.	Management	I	75	150	50
		II	75		
20.	Defence Studies	I	50	100	33
		II	50 Practical	50	17
21.	Urdu	I	75	150	50
		II	75		

#### USE OF CALCULATORS

The Students of Degree/P.G. Classes will be permitted to use of Calculators in the examination hall from annual 1986 examination on the following conditions as per decision of the standing committee of the Academic Council at its meeting held on 31-1-1986-

1. Student will bring their own Calculators.
2. Calculators will not be provided either by the university or examination centres.
3. Calculators with, memory and following variables be permitted +, -, x, , square, reciprocal, expotentials log, square root, trigonometric functions, wize, sine, cosine, tangent etc. factiorial summation, xy, yx and in the light of objective approval of merits and demerits of the viva only will be allowed.

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## ENGLISH LANGUAGE

(Paper Code-1132) B.A. / B.Sc. / B.COM. /BCA/B.H. Sc. – II  
M.M.75

The question paper for B.A. /B.Sc./B.Com./B.H.Sc., English Language and cultural values shall comprise the following units:

UNIT-I Short answer questions to be passed by (Five short answer questions of three marks each) 15 Marks

UNIT-II Reading comprehension of an unseen passage 05 Marks Vocabulary

UNIT-III Report-Writing 10 Marks

UNIT-IV Expansion of an idea 10 Marks

UNIT-V Grammar and Vocabulary based on the prescribed text book. 20+15Marks

Note: Question on all the units shall asked from the prescribed text which will Comprise Specimens of popular creative/writing and the following it any a. Matter & technology

- i. State of matter and its structure
- ii. Technology (Electronics Communication, Space Science) b. Our Scientists & Institutions Life & work of our eminent scientist Arya Bhatt. Kaard Charak Shusruta, Nagarjuna, J.C. Bose and C.V. Raman, S. Rmanujam, Homi J. Babha Birbal Sahani. Indian Scientific Institutions (Ancient & Modern) Books Prescribed: Foundation English for U.G. Second Year - Published by M.P. Hindi Granth Academy, Bhopal.

## **ENGLISH LITERATURE**

### **PAPER-I MODERN ENGLISH LITERATURES (Paper Code-0175) M.M. 75**

**All Questions are compulsory.**

Note : 1. Unit-I is compulsory. Two passages from each of the units I to V to be set and three to be attempted. (3 x 5 = 15) 2. Short answer questions from unit VII, seven to be set and five to be attempted. (5 x 2 = 10) 3. Long answer questions from unit II to VI. Five questions from each unit with internal choice to be set. (5 x 2 = 10) (Words limit for each answer is 300-400 words)

#### **UNIT-I Annotations**

**UNIT-II** (Poetry) W.B. Yeats - 'A Prayer for My Daughter, The Second Coming T.S. Eliot - 'Love Song of J. Alfred Prufrock'

**UNIT-III** (Poetry) Dylan Thomas - 'Lament, 'A Refusal to Mourn the Death Larkin - 'Toads', At Grass' **UNIT-IV** (Prose) Bertrand Russell - On the Value of Scepticism Oscar Wilde - Happy Prince

**UNIT-V** (Drama) G.B. Shaw – Pygmalion

**UNIT-VI** (Fiction and short-stories) Rudyard Kipling-Kim Short-Stories Katherine Mansfield - A Cup of Tea

**UNIT-VII** 1. Elegy, 2. Sonnet, 3. Ode, 4. Morality & Miracle Play, 5. One Act Play, 6. Interlude

**BOOKS RECOMMENDED** : 1. An Introduction to the study of English Lit. B. Prasad 2. A Glossary of Literary Terms - M.H. Abraham 3. Prose of Today - M. Millan 4. Short stories of Yesterday and Today - M. Millan

## **PAPER - II**

### **MODERN ENGLISH LITERATURES (Paper Code-0176) M.M. 75**

**All questions are compulsory.**

Note : 1. Unit I is compulsory. Two passages from each of the units II to V to be set and three to be attempted. (3x5 = 15)

2. Short answer questions from unit VII, seven to be set and five to be attempted. (5x2 = 10)

3. Long-answer questions from unit II to VI. Five questions from each unit with internal choice to be set. (5x2 = 10) (Words limit for each answer is 300-400 words)

#### **UNIT-I Annotation**

**UNIT-II** (Poetry) Sassoon - At the Grove of Henry Vaughan. Owen, W.H. - Strange Meeting

**UNIT-III** (Poetry) Auden - Seascape Ted Hughes - The Howling of Wolves

**UNIT-IV** (Prose) Robert Lynd - Forgetting H. Belloc - A conversation with A Reader

**UNIT-V** (Drama) John Galsworthy - Strife O R J.M. Synge - Riders of the Sea

**UNIT-VI** William Golding - Lord of the Flies (Fiction)

**UNIT-VII** 1. Simile 2. Metaphor 3. Alliteration 4. Onomatopoeia 5. Ballad 6. Epic 7. Dramatic Monologue

**BOOK RECOMMENDED** - 1. Golden Treasury - Palgrave 2. A Glossary of Literary Terms - M.H. Abrams 3. An Introduction to the study of English literature - B.Prasad