

# **HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)**

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## **SCHEME OF EXAMINATION & SYLLABUS of B.A First Year**

**(Approved by Board of Studies)**

## **REVISED ORDINANCE NO.11**

(As per State U.G.C. Scheme)

### **BACHELOR OF ARTS**

1. The three year course have been broken up in to three Parts.  
Part-I Examination : at the end of the first year.  
Part-II Examination : at the end of the second year and  
Part-III Examination : at the end of the third year.
2. A candidate who after passing (10-2) or intermediate examination of C.G. Board of Secondary Education, Raipur or any other examination recognised by the University or C.G. Board of Secondary Education as equivalent thereto, has attended a regular course of study in an affiliated college or in the Teaching Department of the University for one academic year shall be eligible for appearing at the B.A. Part-I examination.
3. A candidate who after passing B.A. Part-I examination of the University or any other examination recognised by the University as equivalent thereto has attended a regular course of study for one academic year in an affiliated college or in the Teaching Department of the University shall be eligible for appearing at the B.A. Part II Examination.
4. A candidate who after passing B.A. Part II examination of the University has completed a regular course of study for one academic year in an affiliated college or in the Teaching Department of the University shall be eligible for appearing at the B.A. Part-III examination.
5. Besides regular students, subject to their compliance with this ordinance, ex-students and non-collegiate candidates shall be eligible for admission to the examination as per provisions of Ordinance N. 6 relating to Examinations (General). Provided that non-collegiate candidates shall be permitted to offer only such subjects/papers as are taught to the regular students at any of the University Teaching Department or College.
6. Every candidate for the Bachelor of Arts examination shall be examined in : A.  
Foundation Course :
  - i) Group B - Hindi Language
  - ii) Group C - English LanguageB. Three Core subjects : One subject from any three groups out of the following six groups :
  1. Sociology/Ancient Indian History/Anthropology.
  2. Political Science/Home Science/Vocational Course.

3. Hindi Literature/Sanskrit Literature/Urdu Literature/Math.
  4. Economics/Music/Linguistics/Defence studies.
  5. Philosophy/Psychology/Geography/Education/Management.
  6. History/English Literature/Statistics.
  7. Practicals (if necessary) for each core subject.
7. Any candidate who has passed the B.A. examination of the University shall be allowed to present himself for examination in any of additional subjects prescribed for the B.A. examination and not taken by him at the degree examination. Such candidate will have to first appear and pass the B.A. Part I examination in the subject which he proposes to offer and then the B.A. Part II and Part III examination in the same subject. Successful candidate will be given a certificate to that effect.
8. In order to pass at any part of the three year degree course examination, an examinee must obtain not less than 33% of the total marks in each subject/group of subjects. In subject/group of subjects, where both theory and practical examination are provided, an examinee must pass in both theory and practical parts of the examination separately.
9. Candidate will have to pass separately at the Part-I, Part II and part-III examination. No division shall be assigned on the result of the Part-I and Part-II examination. In determining the division of the Final examination, total marks obtained by the examinees, in their Part-I, Part-II and Part-III examination in the aggregate shall be taken into account. Candidate will not be allowed to change subjects after passing Part I Examination.
- Provided in case of candidate who has passed the examination through the supplementary examination having failed in one subject only the total aggregate marks being carried over for determining the division shall include the actual marks obtained in the subject in which he appeared at the supplementary examination.
10. Successful examinees at the Part-III examination obtaining 60% or more marks shall be placed in the First division, those obtaining less than 60% but not less than 45% marks in the Second division and other successful examinees in the third division.

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**SCHEME OF EXAMINATION**

	<b>Subject</b>	<b>Paper</b>	<b>Max. Marks</b>	<b>Min. Marks</b>
<b>A. Compulsory Subject - Foundation Course :</b>				
	Hindi Language	I	75	26
	English Language	I	75	26
<b>B. Three Core Subject :</b>				
1.	Hindi Literature	I	75	
		II	75	150
2.	Sanskrit Literature	I	75	
		II	75	150
3.	English Literature	I	75	
		II	75	150
4.	Philosophy	I	75	
		II	75	150
5.	Economics	I	75	
		II	75	150
6.	Political Science	I	75	
		II	75	150
7.	History	I	75	
		II	75	150
8.	Ancient Indian History	I	50	
	Culture & Archaeology	II	50	100
			Practical	50
9.	Sociology	I	75	
		II	75	150
10.	Geography	I	50	
		II	50	100
			Practical	50
11.	Mathematics	I	50	
		II	50	150
		III	50	
12.	Statistics	I	50	
		II	50	100
			Practical	50

	Subject	Paper		Max. Marks	Min. Marks
13.	Anthropology	I	50	100	33
		II	50 Practical	50	17
14.	Linguistics	I	75	150	50
		II	75		
15.	Indian Music	I	50	100	33
		II	50 Practical	50	17
16.	Home Science	I	50	100	33
		II	50 Practical	50	17
17.	Education	I	75	150	50
		II	75		
18.	Psychology	I	50	100	33
		II	50 Practical	50	17
19.	Management	I	75	150	50
		II	75		
20.	Defence Studies	I	50	100	33
		II	50 Practical	50	17
21.	Urdu	I	75	150	50
		II	75		

#### USE OF CALCULATORS

The Students of Degree/P.G. Classes will be permitted to use of Calculators in the examination hall from annual 1986 examination on the following conditions as per decision of the standing committee of the Academic Council at its meeting held on 31-1-1986-

1. Student will bring their own Calculators.
2. Calculators will not be provided either by the university or examination centres.
3. Calculators with, memory and following variables be permitted +, -, x, , square, reciprocal, expotentials log, square root, trigonometric functions, wize, sine, cosine, tangent etc. factiorial summation, xy, yx and in the light of objective approval of merits and demerits of the viva only will be allowed.

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## **FOUNDATION COURSE PAPER - II (B.Sc/B.com/BA)**

### **ENGLISH LANGUAGE (Paper Code-0102)**

**M.M. 75**

**UNIT-1-** Basic Language skills: Grammar and Usage. Grammar and Vocabulary based on the prescribed text. To be assessed by objective / multiple choice tests. (Grammar - 20 Marks Vocabulary - 15 Marks)

**UNIT-2-** Comprehension of an unseen passage. 05

This should simply not only (a) an understanding of the passage in question, but also (b) a grasp of general language skills and issues with reference to words and usage within the passage and (c) the Power of short independent composition based on themes and issues raised in the passage. To be assessed by both objective multiple choice and short answer type tests.

**UNIT-3** -Composition: Paragraph writing 10

**UNIT-4-** Letter writing (The formal and one Informal) 10

Two letters to be attempted of 5 marks each. One formal and one informal.

**UNIT-5** -Texts: 15

Short prose pieces (Fiction and not fiction) short poems, the pieces should cover a range of authors, subjects and contexts. With poetry if may sometimes be advisable to include pieces from earlier periods, which are often simpler than modern examples. In all cases, the language should be accessible (with a minimum of explanation and reference to standard dictionaries) to the general body of students schooled in the medium of an Indian language. Students should be able to grasp the contents of each piece; explain specific words, phrases and allusions; and comment on general points of narrative or argument. Formal Principles of Literary criticism should not be taken up at this stage. To be assessed by five short answers of three marks each.

**BOOKS PRESCRIBED** - English Language and Indian Culture - Published by M.P. Hindi Grant Academy Bhopal.

## **B.A. Part-I ENGLISH LITERATURE**

There will be two literatures in English-1550-1750 Papers, each carrying Maximum marks-75.

Nine questions are to be attempted in each paper.

Each question carries the marks according to the scheme mentioned in each paper.

### **ENGLISH LITERATURE PAPER - I LITERATURE IN ENGLISH - 1550-1750 (Paper Code-0105) M.M.75**

**Unit-1**-of annotation is compulsory, and passages to be set from Units(II to V), atleast one from each unit, 3 to be attempted.  $3 \times 5 = 15$

Multiple choice/objective type questions to be set unit vii, 15 to be set 10 to be attempted.  $1 \times 1 = 10$

(iii) From Unit-II to VI-8 questions to be set a least one from each unit-5 to be attempted.  $10 \times 5 = 50$  Word Limit for each answers 300 to 400 words.

#### **UNIT-1- ANNOTATIONS.**

**UNIT-2 POETRY** a) Shakespeare-Sonnet No.1 From Fairest Creatures, Sonnet No.154., The little Love God. b) Milton-How Soon Hath Time the Subtle Thief of Youth... c) John Donne

**UNIT-3 -POETRY** a) John Dryden -Portrait of Shadwell. b) Alexander-Pope-From An Essay on Criticism (True case in writing....) and Victor stood subdued by sound.

**UNIT-4 -PROSE** a) Bacon Of Studies, Of Health, Of Friendship b) Addison-Sir Roger at Home c) Steele Of the Club.

**UNIT-5 -DRAMA** Shakespeare - The Merchant of Venice

**UNIT-6 -Fiction** - Swift - The Battle of the Books.

#### **UNIT-7 -Historical and Literary Topics**

- i. The Renaissance.
- ii. Humanism.
- iii. Reformation.
- iv. The Restoration.
- v. The Earlier Drama
- vi. Petrarchism and the Sonnet Cycle.
- vii The Influence of Seneca and Classical Dramatic Theory
- viii The Elizabethan and Jacobean stage.
- ix Restoration Drama

x. The Rise of Periodical Essay

**BOOKS RECOMMENDED** for Unit VII in Papers I and II Edward Albert - A History of English Literature. I for Evans - A short History of English Literature. Hudson - An Outline History of English Literature. Both the papers of B.A.Part-I are included in the anthologies prescribed in the previous syllabus for B.A.Part-I and B.A.Part-II

## **ENGLISH LITERATURE**

### **PAPER - II LITERATURE IN ENGLISH FROM 1750-1900**

#### **(Paper Code-0106)**

Note. Unit-1 of annotation is compulsory, 6 passages be set from Units (II to IV) at least one from each unit, 3 to be attempted.  $3 \times 5 = 15$

ii. Multiple Choice/objective type questions to be set from unit-VII, 25 to be set 10 to be attempted.  $1 \times 10 = 10$

iii. From Units I to VI-8 questions to be set at least one from each Unit-5 to be attempted.  $10 \times 5 = 50$  Word Limit for each answer 300 to 400 words.

#### **UNIT-1 ANNOTATIONS**

UNIT-2 POETRY - a) Blake-Tiger, Tiger Burning Bright. b) Wordsworth - Daffodils and Solitary Reaper. c) Coleridge-Frost at Midnight.

UNIT-3 POETRY-a) Shelley - Ode to a Skylark. b) Keats - Ode to Autumn. c) Tennyson - Crossing the Bar. d) Browning - Prospice.

UNIT-4 PROSE -a) Lamb - Dream Children : A Reverie b) Hazlitt - On Actors and Acting

UNIT-5 Fiction Jane Austen - Pride and Prejudice.

UNIT-6 Fiction Charles Dickens - David Copperfield

UNIT-7 Historical and Literary Topics.

- i. The Reform Acts.
- ii. The Impact of Industrialization.
- iii. Colonialism And Imperialism.
- iv. Scientific thoughts and discoveries.
- v. Faith and Doubt.
- vi. Classical and Romantic Concepts of Imagination.



vii. Varieties of Romantic and Victorian Poetry.

viii. The Victorian Novel.

ix. Realism and the Novel.

x. Aestheticism.