

# **HEMCHAND YADAV VISHWAVIDYALAYA, DURG (C.G.)**

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## **SCHEME OF EXAMINATION & SYLLABUS of B.A Final Year**

**(Approved by Board of Studies)**

## **REVISED ORDINANCE NO.11**

(As per State U.G.C. Scheme)

### **BACHELOR OF ARTS**

1. The three year course have been broken up in to three Parts.  
Part-I Examination : at the end of the first year.  
Part-II Examination : at the end of the second year and  
Part-III Examination : at the end of the third year.
2. A candidate who after passing (10-2) or intermediate examination of C.G. Board of Secondary Education, Raipur or any other examination recognised by the University or C.G. Board of Secondary Education as equivalent thereto, has attended a regular course of study in an affiliated college or in the Teaching Department of the University for one academic year shall be eligible for appearing at the B.A. Part-I examination.
3. A candidate who after passing B.A. Part-I examination of the University or any other examination recognised by the University as equivalent thereto has attended a regular course of study for one academic year in an affiliated college or in the Teaching Department of the University shall be eligible for appearing at the B.A. Part II Examination.
4. A candidate who after passing B.A. Part II examination of the University has completed a regular course of study for one academic year in an affiliated college or in the Teaching Department of the University shall be eligible for appearing at the B.A. Part-III examination.
5. Besides regular students, subject to their compliance with this ordinance, ex-students and non-collegiate candidates shall be eligible for admission to the examination as per provisions of Ordinance N. 6 relating to Examinations (General). Provided that non-collegiate candidates shall be permitted to offer only such subjects/papers as are taught to the regular students at any of the University Teaching Department or College.
6. Every candidate for the Bachelor of Arts examination shall be examined in : A.  
Foundation Course :
  - i) Group B - Hindi Language
  - ii) Group C - English LanguageB. Three Core subjects : One subject from any three groups out of the following six groups :
  1. Sociology/Ancient Indian History/Anthropology.
  2. Political Science/Home Science/Vocational Course.

3. Hindi Literature/Sanskrit Literature/Urdu Literature/Math.
  4. Economics/Music/Linguistics/Defence studies.
  5. Philosophy/Psychology/Geography/Education/Management.
  6. History/English Literature/Statistics.
  7. Practicals (if necessary) for each core subject.
7. Any candidate who has passed the B.A. examination of the University shall be allowed to present himself for examination in any of additional subjects prescribed for the B.A. examination and not taken by him at the degree examination. Such candidate will have to first appear and pass the B.A. Part I examination in the subject which he proposes to offer and then the B.A. Part II and Part III examination in the same subject. Successful candidate will be given a certificate to that effect.
8. In order to pass at any part of the three year degree course examination, an examinee must obtain not less than 33% of the total marks in each subject/group of subjects. In subject/group of subjects, where both theory and practical examination are provided, an examinee must pass in both theory and practical parts of the examination separately.
9. Candidate will have to pass separately at the Part-I, Part II and part-III examination. No division shall be assigned on the result of the Part-I and Part-II examination. In determining the division of the Final examination, total marks obtained by the examinees, in their Part-I, Part-II and Part-III examination in the aggregate shall be taken into account. Candidate will not be allowed to change subjects after passing Part I Examination.
- Provided in case of candidate who has passed the examination through the supplementary examination having failed in one subject only the total aggregate marks being carried over for determining the division shall include the actual marks obtained in the subject in which he appeared at the supplementary examination.
10. Successful examinees at the Part-III examination obtaining 60% or more marks shall be placed in the First division, those obtaining less than 60% but not less than 45% marks in the Second division and other successful examinees in the third division.

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**SCHEME OF EXAMINATION**

Subject		Paper	Max. Marks	Min. Marks
<b>A. Compulsory Subject - Foundation Course :</b>				
	Hindi Language	I	75	26
	English Language	I	75	26
<b>B. Three Core Subject :</b>				
1.	Hindi Literature	I	75	150
		II	75	
2.	Sanskrit Literature	I	75	150
		II	75	
3.	English Literature	I	75	150
		II	75	
4.	Philosophy	I	75	150
		II	75	
5.	Economics	I	75	150
		II	75	
6.	Political Science	I	75	150
		II	75	
7.	History	I	75	150
		II	75	
8.	Ancient Indian History	I	50	100
	Culture & Archaeology	II	50	
			Practical	50
9.	Sociology	I	75	150
		II	75	
10.	Geography	I	50	100
		II	50	
			Practical	50
11.	Mathematics	I	50	150
		II	50	
		III	50	
12.	Statistics	I	50	100
		II	50	
			Practical	50

	Subject	Paper		Max. Marks	Min. Marks
13.	Anthropology	I	50	100	33
		II	50 Practical	50	17
14.	Linguistics	I	75	150	50
		II	75		
15.	Indian Music	I	50	100	33
		II	50 Practical	50	17
16.	Home Science	I	50	100	33
		II	50 Practical	50	17
17.	Education	I	75	150	50
		II	75		
18.	Psychology	I	50	100	33
		II	50 Practical	50	17
19.	Management	I	75	150	50
		II	75		
20.	Defence Studies	I	50	100	33
		II	50 Practical	50	17
21.	Urdu	I	75	150	50
		II	75		

#### USE OF CALCULATORS

The Students of Degree/P.G. Classes will be permitted to use of Calculators in the examination hall from annual 1986 examination on the following conditions as per decision of the standing committee of the Academic Council at its meeting held on 31-1-1986-

1. Student will bring their own Calculators.
2. Calculators will not be provided either by the university or examination centres.
3. Calculators with, memory and following variables be permitted +, -, x, , square, reciprocal, expotentials log, square root, trigonometric functions, wize, sine, cosine, tangent etc. factiorial summation, xy, yx and in the light of objective approval of merits and demerits of the viva only will be allowed.

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### **Foundation Course – III**

**English Language Code-1152) B.A./B.Sc./B.Com./B.H.Sc./III**

**M.M. 75**

#### **The question paper for B.A./B.Sc./B.Com./B.H.Sc. III**

Foundation course, English Language and General Answers shall comprise the following items : Five question to be attempted, each carrying 3 marks.

**UNIT-I** Essay type answer in about 200 words. 5 essay type question to be asked three to be attempted.

**UNIT-II** Essay writing

**UNIT-III** Precise writing

**UNIT-IV (a)** Reading comprehension of an unseen passage b) Vocabulary based on text

**UNIT-V** Grammar Advanced Exercises Note: Question on unit I and IV (b) shall be asked from the prescribed text. Which will comprise of popular create writing and the following items

Minimum needs housing and transport Geo economic profile of M.P. communication Educate and culture.

Women and Worm in Empowerment Development, management of change, physical quality of life. War and human survival,

the question of human social value survival, the question of human social value, new Economic Philosophy Recent Diberlialiation Method) Demoration decentralization (with reference to 73, 74 constitutional Amendment.

**Books Prescribed: Aspects of English Language and Development - Published by M.P. Hindi Granth Academy, Bhopal.**

**B.A.-III ENGLISH LITERATURE PAPER -I INDIAN WRITING IN ENGLISH M.M.: 75**

**All questions are compulsory.**

**Note:** 1. Unit - I is compulsory. Two passages from each of the Unit II to V to be set Three to be attempted. (3x5 = 15)

2. Short answer questions from unit VII, Seven to be set and five to be attempted. (5x2 = 10)

3. Long-answer questions from unit II to VI.

Two questions from each unit with an internal choice to be set. The candidate has to attempt one question from each unit. (5x10 = 50)

**UNIT-I Annotations and short answer questions**

**UNIT-II** Poetry Toru Dutt - Our Casurina Tree (Non-Detailed) Rabindranath Tagore - Songs 1 & 103 from Gitanjali (Detailed) Sarojini Naidu - The Ecstasy, The Lotus (Detailed)

**UNIT-III** Kamla Das - The Old Playhouse (Detailed) or Gauri Deshpandey - The Female of the Species (Non-Detailed) Jayant Mahapatra - Dawn at Puri (Detailed) or K. N. Daruwala - Death by Burial (Non-Detailed) Shiv K. Kumar - Indian Women (Non-Detailed)

**UNIT-IV** Prose Nirad C. Choudhary - My Birth Place (Detailed) Dr. S. Radhakrishnan - The Call of the Suffering (Non-Detailed)

**UNIT-V** Drama Girish Karnad - Hayavadana (Detailed) or Vijay Tendulkar - Silence! The Court is in Session (Non-Detailed)

**UNIT- VI** Fiction R.K. Narayan - The Guide (Non-Detailed)

**UNIT-VII** 1. Lyric 2. Subjective Poetry 3. Couplet 4. Fable 5. Hymn 6. Allegory 7. Autobiography

**BOOK RECOMMENDED:** 1. Indian Poetry in English, Ed. Hari Mohan Prasad, Sterling Publication 2. An Introduction to the Study of English Literature, B. Prasad. 3. A Glossary of Literary Terms, M. H. Abrahams. 4. Prose of Today - Macmillan Publishers.

## **Paper-II**

**(A) AMERICAN LITERATURE (Paper Code -0236) M.M.: 75**

**All questions are compulsory.**

**Note: 1. Unit -I is compulsory. Two passages from each of the Unit II to V to be set Three to be attempted. (3x5 = 15)**

2. Short answer questions from unit VII, Seven to be set and five to be attempted. (5x2 = 10)

3. Long-answer questions from unit II to

VI. (Word limit for each answer is 300-400 ¼words) Internal choice to be given. (5x10 = 50)

**UNIT-I** Annotations and short answer question.

**UNIT-II** Poetry Walt Whitman - O Captain! My Captain, When the Lilacs Last in the Dooryard Bloom'd. (Non-Detailed) Carl Sandberg - Who Am I? I am the People, The Mob (Detailed)

**UNIT-III** Emily Dickinson - "Hope" is the thing with Feather, I Felt a funeral in my Brain (Detailed) E. E. Cummings - The Cambridge Ladies, As Freedom is a Breakfast food (Detailed)

**UNIT-IV** Prose William Faulkner - Nobel Award Acceptance Speech (Detailed) W. Carlos Williams - In the American Grain (Non-Detailed) Walt Whitman - Preface to "Leaves of Grass" (Detailed)

**UNIT-V** Drama A. Miller - All My Sons (Non-Detailed) Or Eugene O' Neill - The Hairy Ape (Detailed) **UNIT-VI** Fiction E. Hemingway - A Farewell to Arms (Non-Detailed) Or W. Faulkner - The Sound and the Fury (Non-Detailed)

**UNIT-VII** 1. Naturalism 2. Realism 3. Art for Art's sake 4. Poetic-Drama 5. Symbolism 6. American Renaissance 7. Existentialism.

**BOOK RECOMMENDED:** 1- American Literature, An Anthology, Ed. Fr. Egbert S. Oliver. 2- A Glossary of Literary Terms - M.H. Abrahams.



## Paper-II

### (B) 20TH CENTURY LITERATURE IN ENGLISH

(Paper Code -0237)

M.M.: 75

The paper will be taught as an optional paper to Paper-II (A) which is a paper on American Literature. It is to give to the students a general background and cultural history of this period and also to make them aware of the literary trends of the twentieth century. The Paper comprises of six units and in all Six questions are to be attempted.

**UNIT-I** The following historical and literary topics will be included in this unit. Students are required to write short notes of not more than three hundred words on any two of the following topic.

(10 Marks)

- i) The Two World Wars
- ii) The Russian Revolution
- iii) The Great Depression
- iv) The Vietnam War.
- v) Freudian Thought
- vi) Existentialism.
- vii) Absurdism.
- viii) Modernism and Post Modernism.
- ix) New Development in Fiction and Drama.

**UNIT-II** Ten objective type questions on the life history and major poetical works of the following Poets of the twentieth century will be asked in this unit.

(10 Marks)

- i) W. B. Yeats (1865-1939)
- ii) Siegfried Sasson (1886-1967)
- iii) Rupert Brooke (1887-1915)
- iv) T.S. Eliot (1888-1965)
- v) Wilfred Owen (1893-1918)
- vi) W.H. Auden (1907-1937)
- vii) Louis MacNeice (1907-1963)
- viii) Stephen Spender (1909-1995)
- ix) Dylan Thomas (1914-1953)
- x) Philip Larkin (1922-1985)

### UNIT-III

(15 marks)

T.S. Eliot	-	The Waste Land
	Or	
Wilfred Owen	-	Disabled
Siegfried Sassoon	-	Attack, Falling Asleep
Rupert Brooke	-	The Hill
W. H. Auden	-	Miss Gee

**UNIT-IV** (15 marks)

Joseph Conrad

- Heart of Darkness

Or

Chinua Achebe

- Things Fall Apart

**UNIT-V Non Fictional Prose** (10 marks)

Virginia Woolf

- The Death of the Moth

Or

Graham Greene

- The Lost Childhood

**UNIT-VI Drama** (15 marks)

Bernard Shaw

- Pygmalion

Or

Samuel Beckett

- Waiting for Godot

**BOOK RECOMMENDED:**

1. Edited by Michael Roberts, The Faber Book of Modern Verse.
2. Macmillan, Prose of Today.
3. William J. Long, English Literature.